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1911

# I Want To Tell You Something

Clifton Crawford

*Composer*

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*Ans. Speaker  
the Party*

**I Want to Tell You Something**

Songs written and sung  
by

**Clifton Crawford**

In Henry B. Harris' Production

**"The Quaker Girl"**



I Want to Tell You Something 60

Keep Away from a Married Man 60  
(I'm a Married Man)

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*Walnut*  
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vp. 014254  
1911  
I WANT

2 NOTE:—This Song must not be sung in Public.

# I Want To Tell You Something.

Lyric and Music  
By CLIFTON CRAWFORD.

*Moderato.* *Not too fast.*

I've been, I fan - cy,  
Green Isle of Er - in,  
But what - ev - er you do, or where -

like oth - er boys, I've had my sweet - heart's, ta - sted love's  
Em - e - rald Isle, Fight - ing her bat - tles and wear - ing a  
ev - er you go, Or how you may live or how much you

joys; I can re - mem - ber that ear - ly stage, lov - ing Vi -  
smile; The gos - soon and col - leens still, sing as of yore, And dance to the  
know; You've all had your sweet - heart you've all played the game, In rap - ture or

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o - la, six years of age. And each one I found was the  
pipes on the ould Cab - in floor. And tho' the floors broke, and the  
ra - diance or sor - row and shame. From North pole to South pole in

best I re - call, And this is the sto - ry I've told to them all:  
roof leaks a - bove, It's a might - y poor Ir - ish - man is - n't in love.  
pov - er - ty, wealth, In good luck or bad luck in sick - ness or health.

CHORUS. *With expression.*

"Oh I want to tell you some - thing, If you'll lis - ten  
Oh I want to tell ye this ma - chree, But the words they  
I just want to tell you some - thing, And the fact won't

here to me. I just want to tell you  
can't get out, For the ver - y sim - ple  
be de - nied. There's a lit - tle old time



some - thing, — You're as sweet as sweet can be. I must  
 rea - son — That my heart is in me mouth, And tho'  
 sweet - heart, — Who is al - ways by your side, She's a

tell you Dear I love you, and the best that I can  
 poor I am, 'tis rich we'd be, be - yond the reach of  
 phan - tom white - haired sweet - heart, But the first im - por - tant

do, — Is to say I'll nev - er nev - er love an -  
 fears, — If we sold the dia - mond's in your eyes, we could  
 one, — It's your moth - er that's your real sweet - heart When

1. 2.  
 oth - er girl like you." "Oh I you."  
 live a mil - lion years. Oh I years.  
 all is said and done. I just done.

A Song Destined to Enjoy Longevity.

# Who Knows?

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 Male, Female or Mixed Quartet 15¢ each.

Musical Setting by  
 ERNEST R. BALL.

Poem by  
 PAUL LAWRENCE DUNBAR.

Larghetto.

Thou art the soul of a sum-mer's day,

*Con Pedale.*

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

*rit.*

*colla voce.*

Thou art the blood of my heart of hearts, Thou art my soul's re -

*f poco più mosso.*

*dim.*

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A Page from the Musical Gem

# My Dear.

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Lyric by  
DAVE REED Jr.

Music by  
ERNEST R. BALL.

*With expression*

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with the instruction 'With expression'. The lyrics are: 'All the world is bright and fair, skies are won-drous clear.' The second system continues the lyrics: 'Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es'. The third system continues: 'on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best'. The fourth system concludes with: 'From your lips, my dear. Songs were nev-er'. The piano accompaniment includes dynamic markings such as *mp*, *p*, *mf*, *rit.*, and *a tempo*. The score is in 8/8 time and features a key signature of one flat.

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